

## **DIANA EICHER**

**Carleton Artist Lofts, 2285 University Avenue West, #362, Saint Paul, MN 55114**

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[www.dianaeicher.com](http://www.dianaeicher.com)

-Over 28 years of experience as an instructor, printmaker, art administrator and faculty member.

-Worked for both private and public organizations in higher education.

-Co-founder and grant writer for a non-profit art organization.

I have a BA in painting from the University of California, Santa Cruz, and an MFA in printmaking from the University of Hawaii. I have also studied painting in Italian at the Accademia di Belle Arti in Venice and aluminum plate lithography at Tamarind Institute in Albuquerque, NM. Previously, I was the Studio and Visual Arts Coordinator at the University of Minnesota for over five years, where I managed a studio with framing, screenprinting, photography, ceramics and printmaking areas, taught courses, and oversaw the operations of the Paul Whitney Larson Art Gallery.

For the past 15 years, I have been the Director of the Printshop and Paper Studio at the Minneapolis College of Art and Design and also have been teaching as adjunct faculty at MCAD. I have also taught at the University of Hawaii, the Honolulu Printmaking Workshop, the Minnesota Center for Book Arts, the Bloomington Art Center, the Honolulu Academy of Arts, and the Textile Center, and at the Ox-Bow School of Art, in Saugatuck, Michigan, which is founded by the School of the Art Institute of Chicago.

## **EDUCATION**

**Master of Fine Arts, Printmaking**, University of Hawaii, Honolulu, HI, 1994

- Intaglio, Relief, Lithography, Screenprinting, Monotype. (studied with Allyn Bromley, Ward Davenny, Don Farnsworth, Joan Hall)

**Tamarind Institute**, Aluminum Plate Workshop, Albuquerque, NM, July 1992

- (studied with Jeff Sippel)

**Bachelor of Arts, Painting**, University of California, Santa Cruz, CA, 1988

- Painting, drawing, relief, monotype, viscosity printing. (studied with Patrick Aherne, Don Weygandt, Kaye Metz, Jack Zajac, Krishna Reddy)
- **Accademia di Belle Arti, Venice, Italy**, 1986-87, UC Education Abroad Program (studied with Carmelo Zotti). All classes/exams in Italian.

## **PROFESSIONAL EXPERIENCE**

### **Printmaking and Paper Studio Coordinator**

Minneapolis College of Art and Design, Minneapolis, MN

2003-present

- Provide leadership by training and supervising an international staff of sixteen.
- Technical support to the college by teaching techniques through demonstrations.
- Maintain print and paper studios; order and install new equipment, coordinate preventative maintenance and troubleshoot repairs, sell used equipment.
- Administrative duties such as: develop and manage the budget, order supplies, maintain print/artist book archives, update MSDS, serve on MCAD committees.
- Write content and oversee production of brochures, intranet site, English/Chinese printmaking glossary, forms, checklists, digital archiving of print portfolios.
- Faculty for Continuing Education classes, for special workshops (Alumni Reunion, MCAD Parent's Day, MFA Print Portfolio, or a private class).
- Provide artistic expertise by printing artists' work for editions for MCAD events (ie, print edition for Art Auction) or create prints for MCAD projects (Minnesota Marriage Amendment Project) and oversee all aspects of MFA Print Portfolios.
- Implement aspects of the MCAD Strategic Plan on a regular basis and keep track within my bi-weekly reports.
- Promotion and marketing of both studios on social media sites (Facebook, Tumblr, Twitter, Instagram).
- Cultivate relationships with donors to seek out regular giving opportunities for equipment for the Printshop and Paper Studios.
- Initiated, researched and successfully developed a fundraiser for bee hives at MCAD (hives maintained with the University of Minnesota).

### **Teaching Artist, Akua Inks & Speedball Art Products, Statesville, North Carolina**

2014-present, Wet Paint Art Supply, St. Paul, MN

- Teach and demonstrate Akua and Speedball inks, products, supplies, materials and accessories through demonstrations and classes several times per year or as needed.

### **Instructor, Minnesota Center for Book Arts, Minneapolis, MN**

2002-2005 Bloomington Art Center, Bloomington, MN

- Developed curriculum, demonstrated materials, teach workshops in sculpture, drawing, painting, printmaking and collage for adults and children.

**Studio & Visual Arts Coordinator, Twin Cities Student Unions**, (Coffman Memorial Union and the St. Paul Student Center), University of Minnesota, Minneapolis, MN  
1999-2001

- Administer, supervise, and implement all aspects of non-credit courses (hire faculty, coordinate studio space for classes).
- Staff advisor to the Art Planning Committee for the renovation of Coffman Union.
- Develop and oversee budget of \$65,000.
- Manager of the Paul Larson Art Gallery; supervise graduate and undergraduate student staff of twelve; oversee all aspects of art installations for the gallery.
- Advisor to the Visual Arts Committee on their student organized art exhibitions.
- Consult with architects on renovation plans for The Studio & Art Gallery.
- Find location and set up temporary art studio for students during the renovation.

**Studio Coordinator, Coffman Memorial Union**, University of Minnesota, Minneapolis, MN

1995-1999

- Manage all aspects of “The Studio” a workspace in the student union with custom framing, ceramics and photography studios, and a screenprinting service for the university community.
- Manage budget of \$126,000.
- Supervise student employee staff of eight.
- Teach workshops in art for adults and children.
- Purchase and maintain equipment, troubleshoot repairs.
- Develop curriculum for non-credit art courses, hire faculty to teach courses.

**Co-Founder/Creative Director/Instructor, 2-D Art Center**, St. Paul, MN

1995

- Co-founded non-profit 501(c) (3) visual arts organization with the focus of providing low cost art instruction to children.
- Wrote grants and received funding from the Metropolitan Regional Arts Council to fund a summer arts camp.
- Co-taught painting, drawing, printmaking, sculpture to children ages 5-15.
- Created “*Live and Breathe Art*” visiting artist program.

**Instructor, Honolulu Academy of Arts, Honolulu Printmaking Workshop**, Honolulu, Hawaii

1994

- Taught painting, drawing, and printmaking to students in 8<sup>th</sup>-12<sup>th</sup> grades.
- Taught “Exploring Art” to parents and their 3-year-old children.
- Instructor for “High School Printmaking Spring Break Workshop.”

**Lecturer, Graduate Assistant, University of Hawaii Art Department, Honolulu, Hawaii**  
1993-94

- Led small groups and graded assignments for Introduction to the Visual Arts; assisted an Intermediate/Advanced Screenprinting class; conducted workshops and advised students.
- Created syllabus and was the Instructor of Record for Introduction to Printmaking (intaglio, woodblock, lithography, screenprinting class).
- Assisted Visiting Artists Don Farnsworth and Joan Hall with prep and teaching assistance for printmaking and papermaking classes.

**Museum Intern, The Contemporary Museum, Honolulu, Hawaii**  
1991

- Assisted Registrar with cataloguing the museum collection, condition reports for incoming and outgoing artwork, catalogued prints, drawings, paintings and sculpture.
- Assisted with preparation for gallery exhibits.

## **CLASSES/WORKSHOPS**

- 2017 *Handmade Paper + Woodcut = Handmade Prints*, Minneapolis College of Art and Design, Minneapolis, MN
- 2016 *Low-Tech Screenprinting*, Minneapolis Community and Technical College, Minneapolis, MN  
*Introduction to Block Printing, Wet Paint*, St. Paul, MN  
Akua Ink, MCAD Continuing Education, Minneapolis, MN  
*Family Print Day, Wet Paint*, St. Paul, MN  
*Introduction to Printmaking using Akua Inks, Wet Paint*, St. Paul, MN; *The Artist & The Craftsman*, Madison, WI
- 2015 *Printmaking, Monotype, Screenprinting, Glow-In-the-Dark-Screenprinting, Block Printing, Wet Paint*, St. Paul, MN  
*Monotype*, Sept. 19, MCAD Continuing Education, *Minneapolis, MN*
- 2014 *Slow Screenprinting*, The Textile Center of Minnesota, Minneapolis, MN  
*Printmaking Sampler*, Minneapolis College of Art and Design, Minneapolis, MN  
*Nature Printing*, Arts on the Meadow, Oxbow, School of the Art Institute of Chicago, Saugatuck, MI
- 2013 *Introduction to Printmaking for Teens*, MCAD, Minneapolis, MN  
*A Crash Course in Screenprinting*, The Textile Center of Minnesota, Minneapolis, MN (Winter and Fall)
- 2012 *Printmaking Exploration Art Educator Workshop*, (monoprint, collagraph, embossing, chinecolle, intaglio, digital, non-toxic water based inks)  
Screenprinting Workshop, MacRostie Art Center, at MCAD

- A Crash Course in Screenprinting*, The Textile Center of Minnesota, Minneapolis, MN
- 2011 *Printmaking Exploration Art Educator Workshop*, (monoprint, collagraph, intaglio, woodcut, chinecolle, non-toxic water based inks) MCAD, Minneapolis, MN  
*Screenprinting Workshop*, Street Lab Students, China Academy of Art, MCAD
- 2010 *Printmaking Sampler Art Educator Workshop*, (intaglio, (woodcut, monoprint, chinecolle, intaglio, collagraph, oil based/waterbased inks), MCAD, Minneapolis, MN
- 2009 *Graduate Technical Printmaking Workshop*, MCAD
- 2005 Relief Printmaking: Exploring Methods and Materials, Minnesota Center for Book Arts, Minneapolis, MN
- 2003 Waterbased Woodblock Printmaking, Minnesota Center for Book Arts, Minneapolis, MN (Winter and Spring)
- 2003 *Calder's Corner*, (Elementary School) Bloomington Art Center, Bloomington, MN
- 1999 Woodcut Workshop, The Studio, University of Minnesota
- 1999-1995-Creativity Fest (Middle School), Metro Educational Cooperative Service Unit, The Studio, Coffman Memorial Union, University of Minnesota,
- 1998 Woodcut Valentines, The Studio, University of Minnesota.  
 Minneapolis Gallery Field Trip, The Studio, University of Minnesota.
- 1997 Introduction to Printmaking, The Studio, University of Minnesota.  
 Art Camp '97 at The Studio, The Studio, University of Minnesota
- 1996 Art Camp '96 (Elementary School), The Studio, University of Minnesota  
 Printmaking Workshop, The Studio, University of Minnesota  
 Ceramics Workshop, The Studio, University of Minnesota
- 1995 Art Camp '95 (Elementary School), 2-D Art Center, St. Paul, MN  
 Holiday Ornament Workshop, The Studio, University of Minnesota
- 1994 High School Printmaking Spring Break Workshop, The Honolulu  
 Printmaking Workshop at the Academy of Art, Honolulu, HI  
 Summer Art Program (Teens) Honolulu Academy of Arts, Honolulu, HI  
 Exploring Art Class, (Parent/Child) Honolulu Academy of Arts, Honolulu, HI

## **UNIVERSITY TEACHING EXPERIENCE**

### **Credit Courses**

#### **Minneapolis College of Art and Design, Minneapolis, Minnesota**

- *Japanese Woodcut*, Spring 2010
- *Japanese Woodcut*, Spring 2006
- *Screenprinting*, Summer 2005
- *Experimental Relief*, Spring 2005
- *Intro to Printmaking (woodcut, intaglio, litho, monotype)*, Spring 2004
- *Screenprinting*, Fall 2003

## **University of Hawaii, Department of Art, Honolulu, Hawaii**

Lecturer, *Introduction to the Visual Arts*, Spring 1994

- Art history/hands on studio practice.

Lecturer, *Introduction to Printmaking*, (instructor of record), spring 1993

- Woodcut, screenprinting, intaglio, lithography.

## **SOLO & GROUP EXHIBITIONS**

- 2017 *Shoe Love is True Love: 2*, Scarborough Fair, St. Paul, MN (solo)
- 2016 *Shoe Love is True Love*, The Woman's Club of Minneapolis, Minneapolis, MN  
*Double Shifts*, Main Gallery, MCAD, Minneapolis, MN (solo)  
*Recollection*, White Bear Center for the Arts, White Bear, MN  
*Bee Arts: Prototypes from the Hive*, Concourse Gallery, MCAD, Minneapolis, MN
- 2015 *Turning Cut Paper Into Art: Work by Members of the Guild of American  
Papercutters*, Banfill-Locke Center for the Arts, Fridley, MN  
*50/50: Fifty Artists from 5 Decades*. UCSC Alumni Exhibition, Santa Cruz, CA  
*Recollection and Retrieval: How Memories Shape our Present*, MCAD Concourse  
Gallery, Minneapolis, MN  
*Lunation Portfolio*, Hudson Hospital, Hudson, WI  
*Minnesota State Fair Fine Arts Competition*, St. Paul, MN
- 2014 *Taste of 8*, Gallery 1639, St. Paul, MN  
*Double Shifts*, Minneapolis College of Art and Design, Minneapolis, MN  
*Prints & Papercuts from My Mother's Nigerian Textile Collection*, Gallery 1639, St.  
Paul, MN  
*Paperchaser 2014*, Gallery 308, Muncie, IN
- 2013 *Dragonfly*, Kongegaarden, Korsoer, Denmark  
*PrintEd: HERE: Contemporary Prints from the US, Turkey and Ireland*, LSAD  
Gallery, Limerick School of Art and Design, Limerick, Ireland  
*Artists for All Ages*, MCAD Concourse Gallery, Minneapolis, MN  
*Surface Design Association's Interface Connection Member's Show*, SaySi  
Gallery, San Antonio, TX  
*Where the Border of Water Meets the Air, Dragonflies Gather*, Museum of  
Printing History, Houston, TX  
*Dragonfly*, Atrium Gallery, Nemeth Art Center, Park Rapids, MN
- 2012 *Awesome Printmakers - Prints from around the world*,  
Turku Art Museum, Turku Finland  
Workhaus Collective in association with the Playwrights' Center Group  
Exhibition, in conjunction with the play "Kill Me Don't Go," Nov. 2012,  
Minneapolis, MN  
*Holy Families*, Hennepin United Methodist Church/United Theological  
Seminary, Minneapolis, New Brighton, MN

- St. Paul Art Crawl*, Carleton Artist Lofts, St. Paul, MN  
*The Art of Marriage*, Capstone Gallery at FrameUps, Minneapolis, MN  
*Midwest Multiples*, Nemeth Art Center, Park Rapids, MN  
*Hand Made Prints II*, One Horse Press and the Noyes Cultural Art Center, Evanston, Illinois  
*To Shanghai: Selected Work by Diana Eicher*, (solo) Donghua University, Shanghai, China  
*Print exhibition*, Highlands University, Las Vegas, NM
- 2011 *St. Paul Art Crawl*, Carleton Artist Lofts, St. Paul, MN  
*Seeing the Common Good: Artists Creating for Social Change*, United Theological Seminary, New Brighton, MN  
*Circle of Print: Fold*, Impact 7, Royal Melbourne Institute of Technology School of Art Gallery, Melbourne, Australia  
*Blackout*, MCAD Concourse Gallery, Minneapolis, MN  
*Chain Letter*, Samson Gallery, Boston, MA  
*Present Tense*, Faculty Show, MCAD, Minneapolis, MN  
*Paper Dolls, Printmaking from this Side of Adult Childhood*, Orange County Administration Building, Orlando, FL
- 2010 *Penang Print Exhibition*, School of the Arts, Malaysia  
*Love Never Dies*, Form and Content Gallery, Minneapolis, Minnesota  
*Work at MCAD: Double Shifts*, Minneapolis College of Art and Design
- 2009 *St. Paul Art Crawl*, Carleton Artist Lofts, St. Paul, MN  
*Something from the 1960's*, Print Walls Gallery, University of Wisconsin, Madison, WI
- 2008 *Horror Vacui*, Minneapolis College of Art & Design, Minneapolis, MN  
*Paper Dolls*, Minnesota Center for Book Arts, Minneapolis, MN  
*Here*, Minnesota Center for Book Arts, Minneapolis, MN  
*Art of Recovery*, Winona State University Library, Winona, MN  
*Art of Recovery*, Ridgewater College, Hutchinson, MN  
*Art of Recovery*, Minnesota State Arts Board, St. Paul, MN  
*Pochahontas Meets Hello Kitty*, SUB Gallery, Boise State University, Visual Arts Center, in conjunction with the BSU First, Nations Conference, Boise, ID  
*Pochahontas Meets Hello Kitty*, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York  
*Pochahontas Meets Hello Kitty*, Southwest School of Art and Craft, Navarro Campus Lobby, San Antonio, TX
- 2007 *Pochahontas Meets Hello Kitty*, Artstation Gallery, Ponsonby, Auckland, Aotearoa/New Zealand  
*Pochahontas Meets Hello Kitty*, University of Miami, Department of Art and Art History, Rainbow Building, Coral Gables, FL  
*Rotten Sun: On the Grotesque in Art and Design*, Minneapolis College of Art and Design, Minneapolis, MN  
*Pochahontas Meets Hello Kitty*, Graphic Communications, Gallery 6, National Library, IMPACT International Print Conference, Tallinn, Estonia  
*Between Spaces-Spaces Between*, Concourse Gallery, Minneapolis College of

- Art and Design, Minneapolis, MN  
*Full Circle: International Gathering of Printmakers*, Purdue University, Pao Hall, Rueff Gallery West Annex, West Lafayette, IN  
*Art of Recovery*, Minnesota State Arts Board Gallery, St. Paul, MN  
*Art of Recovery*, Northwest Technical College, Bemidji, MN  
*An International Printmaker's Exchange*, University Gallery, University of North Florida, Jacksonville, FL  
*Selected Prints from Vice(Virtue)*, Aaron Stokes Music + Sound, Minneapolis, MN  
*In the Year of the Jubilee*, University of Colorado, Boulder, Norlin Library, Boulder, CO  
*In the Year of the Jubilee*, Reynolds Gallery, Westmont College, Santa Barbara, CA  
*A Gathering of Printmakers: 53 Artists from Across the United States and Abroad*, University of California at Davis, Gorman Museum, Davis, CA.
- 2006 *Inklandia: An International Print Exhibition* □, □East Gallery, Rueff Galleries, Pao Hall for Visual and Performing Arts, Purdue University, □West Lafayette, Indiana □  
*Pochahontas Meets Hello Kitty*, University of Wisconsin-Madison, 6th Floor Gallery, Madison, WI  
*Vice(Virtue)*, Minneapolis College of Art and Design, Minneapolis, MN  
*Faculty Exchange Exhibition: Minneapolis College of Art and Design and the Minnetonka Center for the Arts*, Minneapolis, Minnetonka, MN  
*Community Art Show*, Undercroft Art Gallery, St. Paul, MN  
*Work at MCAD*, Minneapolis College of Art and Design, Minneapolis, MN
- 2005 *Print Biennial 3: Minnesota Printmaking Educators*, Concordia University, St. Paul, MN  
*Salon 300*, Hopkins Center for the Arts, Hopkins, MN  
*Right to Print*, Concourse Gallery, Minneapolis College of Art and Design, Minneapolis, MN
- 2003 *Recent Work*, Frank Stone Gallery, Minneapolis, MN
- 2002 *Celebration of Community Art Show*, Undercroft Community Art Gallery, St. Paul, MN
- 2001 *Space Available*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, Curator: Visual Arts Committee  
*Love in 2001*, Icebox Gallery, Minneapolis, MN  
*Flood*, College of Visual Arts Satellite Orbit Gallery, St. Paul, MN
- 2000 *Foot in the Door*, Minneapolis Institute of Arts, Minneapolis, MN
- 1999 *In Search of a Personal Symbol*, Larson Art Gallery, St. Paul, MN  
*Female Approaches to the Figure*, Hair of the Dog Gallery, St. Paul, MN,
- 1997 *Intercultural Encounters*, Paul Whitney Larson Art Gallery, St. Paul, MN
- 1995 *Miniature Exhibition*, Art Resources Gallery, St. Paul, MN
- 1994 *Facing Forward: Art of the Female Body*, City Hall, Honolulu, HI
- 1993 *Honolulu Printmaker's Annual Exhibition*, Amfac Plaza Gallery, Honolulu, HI, Juror: Karen Kunc, Printmaker
- 1992 *Women's Art Exhibition*, University of Hawaii Campus Center, Honolulu, HI



- Pacific Prints*, Amfac Plaza Gallery, Honolulu, HI
- 1990 *Incongruities*, University of Hawaii Main Gallery, Honolulu, HI  
*Member's Exhibition*, Palos Verdes Art Center, Palos Verdes, CA
- 1989 *Printmaker's Exhibition*, First Impressions Gallery, Seattle, WA
- 1988 *Drawings, Paintings, Prints, Sculpture*, J.B. Hall Gallery, University of California, Santa Cruz, CA, Thesis Exhibition (solo)
- 1987 *Stranieri a Venezia (Foreigners in Venice)*, Galleria d'arte Borgo, Treviso, Italy, Curator: Carmelo Zotti,

## **AWARDS/HONORS**

- 2013 Surface Design Association Personal Development Grant for combining my papercuts with screenprinted textiles to make unique garments  
 Selected to represent MCAD as one of three artists to create a screenprinted poster for the August 1, 2013, Marriage Amendment Bill.
- 2010 St. Paul Art Crawl, Media Award, "*Marissa*," Papercut
- 2006 *Best of Show*, Community Art Show, Undercroft Art Gallery, St. Paul, MN
- 2002 "*A Rose of Many Colors Cultural Arts Series: Printmaking from Nature*", Small Grant Winner, St. Paul, MN
- 1993 Honolulu Printmaker's Annual Exhibition, Amfac Plaza Gallery, Honolulu, HI (Karen Kunc, Printmaker, University of Nebraska-Lincoln)
- 1992 College Art Exhibition, Amfac Plaza Gallery, Honolulu, HI (Merrill Rueppel, Director of the Contemporary Museum, Honolulu)
- 1988 Cowell College Craft Prize, University of California, Santa Cruz

## **PANEL DISCUSSIONS/PAPERS/PORTFOLIOS PRESENTED AT CONFERENCES**

- 2014 Textile Society of America Annual Symposium, "*Papercuts from my Mother's Nigerian Textile Collection*" Los Angeles, CA, September 12, 2014.
- 2013 IMPACT 8 International Multidisciplinary Printmaking Conference, University of Dundee, Scotland, Aug. 28-Sept. 1, 2013. "*Where the Border of Water Meets the Air, Dragonflies Gather*" shown at an Open Portfolio session.

- 2010 Mid-America Print Conference, *New World/Old World*, Minneapolis, MN, Oct 13-16. Portfolio Exhibited: *Random Details From Other People's Lives*, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2009 IMPACT 6 International Multidisciplinary Printmaking Conference, Bristol, United Kingdom, September 16-19. Portfolio Exhibited: *The Laughing Bear*, Creative Arts Facility, University of the West of England, School of Creative Arts, Bristol, UK
- 2008 Mid-America Print Council Conference Panel Organizer, "*The Printmaking Studio: Is There a Fee? Are You Free?*" North Dakota State University, Fargo, ND. Portfolio Exhibited: *The Laughing Bear; Birthday Bitches*, Hjemkomst Center, Moorhead MN
- 2006 Mid-America Print Council Conference Panel Organizer, "*Hey Printmakers! How Do You Communicate about Studio Use?*" Ohio University, Athens, OH.
- 2000 Conference Speaker, Association of College Unions International Region 10 University of North Dakota, Grand Forks, ND, "*Let's Get Real: What's Working and What's Not in Your Studio.*"
- 1999 Conference Speaker, Association of College Unions International Region 10, University of Iowa, Iowa City, IA, "*How to Enhance Your Visual Arts Program.*"
- 1998 Conference Speaker, Association of College Unions International Region 10 The University of Minnesota, Twin Cities, Minneapolis, MN, "*Behind the Scenes at The Studio.*"

## LECTURES

**2016** Bee Arts: Prototypes from the Hive, MCAD, Artists lecture, March 29

**2014** Minnesota Quilters, The Textile Center of Minnesota, St. Paul, MN, March 24

## CONFERENCES ATTENDED

- 2015 Joanne B. Eicher Symposium on Fashion, Sex and Power, University of Minnesota, St. Paul, MN, Sept. 12-13
- 2014 Textile Society of America, New Directions, Los Angeles, CA, September 10-14, 2014.
- 2013 Surface Design Association, *Interface*, San Antonio, TX, June 6-9

- 2013 Southern Graphics Conference International, *Print MKE*, Milwaukee, WI, March 20-23
- 2012 Textile Society of America, Textiles and Politics, Washington, DC
- 2011 Surface Design Association, *Confluence*, Minneapolis, MN, June 9-12.
- 2011 Mid-America Print Conference, *New World/Old World*, Minneapolis, MN, Oct 13-16.
- 2008 Mid-America Print Council Conference, *Convergence*, Fargo, ND.
- 2006 Mid-America Print Council Conference, *Forging Connections*, Athens, OH, September 20-23.
- 2006 Southern Graphics Conference, *Genetic Imprint*, Madison, WI, April 5-9.
- 2005 Southern Graphics Conference, *Power in Print*, Washington, D.C., March 30-April 4.
- 2004 Southern Graphics Conference, *3-D: Diversity, Discourse, Dimension*, New Brunswick, New Jersey, March 17-March 21.
- 2000 Association of College Unions International Region 10 University of North Dakota, Grand Forks, ND.
- 2000 Association of College Unions International Conference, New York City, New York
- 1999, The Association of College Unions International Conference, Dallas, Texas.
- 1999 Association of College Unions International Region 10, University of Iowa, Iowa City, IA,
- 1998 Association of College Unions International Region 10, The University of Minnesota, Twin Cities, Minneapolis, MN.

## **ADDITIONAL COURSES/AREAS OF STUDY**

Alabama Chanin DIY, with Natalie Chanin

Artists' Books, Split Rock Arts Program, with Mara Adamitz Scrupe

Beekeeping in Northern Climates, Year 1, with Dr. Marla Spivak and Gary Reuter

Beginning Chinese, Confucius Institute, University

Boxmaking, Minnesota Center for Book Arts, with Jody Williams

Color Woodcut Workshop, MCAD, with Karen Kunc

Creating Fabric Designs for Digital Printing, with Stephen Fraser of Spoonflower

Designing a Sustainable Business, University of Minnesota, Anna Carlson

Digital Illustration, MCAD, with Lindsay Nohl

Gentle Beekeeping , University of Minnesota Bee Squad

Intaglio Intensive, Highpoint Center for Printmaking, with Gregory Burnet

Introduction to Intaglio Printmaking, MCAD, with Pam Carberry

Japanese Woodcut Printing: East Meets West, Split Rock Arts Program, with Keiji Shinohara

Lithography, Highpoint Center for Printmaking, with Rodney Hamon

Master Screenprinting Class, Andy McDowell

Papercutting, Minnesota Center for Book Arts, Beatrice Coron

Poetry Workshop, Split Rock Arts Program with Michael Dennis Browne

Portraiture, MCAD, Erin Sandsmark

Press Maintenance Workshop, Highpoint Center for Printmaking, Cole Rogers

Public Art, Forecast Public Artworks and Franklin Artworks

Public Art, MCAD, with Kinji Akagawa and visiting artist Vito Acconci

Running with Scissors, Split Rock Arts Program, Papercutting with Beatrice Coron

Sculptural Papermaking, Minnesota Center for Book Arts, with Erica Spitzer Rasmussen

U.S. Higher Education, University of Minnesota, Darwin Hendel

Using Pattern to Revitalize Fabric, University of Minnesota, Luci Kandler

Web Design, MCAD, Aydin Mohseni

## **MEDIA COVERAGE FROM TRIP TO SHANGHAI, 3-4-2012 to 3-27-2012**

### **WEBSITES**

The Western Graphic arts into Donghua(University) The graphic artist encourage the students to try and innovation. (Shanghai Education news, 3-12-2012; 360 Education on Line, 3-13-2012)

The Western Graphic arts exhibition into the university (Jiefang niu 3- 13-2012)

The Western Graphic arts into the campus (China Economy, 3- 13-2012)

America female graphic artist visit Shanghai and exchange with Shanghai college students (China News, 3-12-2012; People, 3-12-2012; China Daily, 3-12-2012 ; China Jiangsu, 3-12-2012; China stock, 3-12-2012; News.Stnn 3-12-2012; Hualong 3-12-2012; Chinese culture media, 3-13-2012 )

Art need creative and creative skills too, The Western Graphic arts into the Donghua campus (Phoenix, 3-13-2012)

The Western Graphic arts into the Donghua University campus (Guangming, 3-14-2012)

### **NEWSPAPER TITLES**

The Western Graphic arts exhibition into the university (Morning News, 3-13-2012)

The Western Graphic arts walk into the university (Every Day News, 3-12-2012)

Graphic arts exhibition walk into the university (Xinmin Evening, 3-13-2012)

The Arts show into the campus (News Evening, 3-13-2012)

Diana Art exhibition (Early Eastern- Art Review, 3-12-2012)

America Graphic artist free Arts show at Donghua University (Early Eastern, 3-14-2012)

Donghua University display the Graphic arts Boutique (wenhui, 3-27-2012)

## TV NEWS

News Part \_Shanghai Education TV (3-16-2012/6:50 pm)

America Graphic artist personal art show hold at Donghua University\_ Channing Cable television station (3-20-2012)

## BROADCASTING NEWS

The Western Graphic arts exhibition into the university (Jiangsu Broadcasting, 3-27-2012)

## OTHER REVIEWS/ARTICLES/INTERVIEWS/PUBLICATIONS

Guild of American Papercutters, Celebration Issue, 2016.

Abbe, Mary. "*St. Paul Art Crawl*." (reproduction). **vita.mn**.10.07.10.

Armbruster, Jessica. "*Art Lovers Crawl Through St. Paul This Weekend*." (reproduction). **CityPages Blog**, Tuesday October 5, 2010, 2:38pm.

Banks, Sara and Sample, Kate. (interview). **Olelo**, Channel 22, Out and About, November 1993.

Cheung, Zita. "Reality Behind the Black and White: Diana Eicher." (interview). **Her Magazine**, pages 178-179. 2012.

**District 623 Today**, "Alumni Spotlight: Diana Eicher, Class of 1984." Winter 2013, page 4.

Eicher, Diana J. Bat of Minerva Interview, Institute of Advanced Studies, University of Minnesota, September, 2015.

Eicher, Diana J. "*Setsuko*" (poem), "*Violet Darkness*" (poem), **Bamboo Ridge**, Number 69, 1996.

Eicher, Diana J. "*Sisu*" (poem), **Bamboo Ridge**, Number 60, 1994.

Eicher, Diana J. "*Versatile Stencils*" (article with reproductions). **Printmaking Today**, Volume 23, 2014 (forthcoming).

Espeland, Pamela. "Fringe Festival facts (and advice)' Art Glass Show at Swedish Institute." **MINNPOST Blog**. July 30, 2013. (reproduction).

Hansen, Mary. "*Art Extravaganza*." (Interview and Reproduction). **St. Paul Voice**, October 2010.

Kantor, Shira. "*Visual Arts Workspace The Studio Annex Opens*" (article), **The Minnesota Daily**, February 14, 2001.

O'Sullivan, Thomas. "*See The Icebox Love Show; You'll Still Like Yourself in the Morning*" (exhibition review), **The Pioneer Press**, March 12, 2001.

Roberts-Deutsche, Marcia. "*Identity Issues Instilled in Art*" (exhibition review), **ArtBeat**, November/December 1993. (reproduction).

Rose, Joan. "*Printmakers Achieve New Level of Expression*" (exhibition review), **The Honolulu Sunday Star-Bulletin and Advertiser**, February 21, 1993. "*Two Exhibits Offer Differing Views of Art*" (exhibition review), **The Honolulu Sunday Star-Bulletin and Advertiser**, December 5, 1993

Thompson, Tracie. "*Once upon a time...*" (exhibition review), **Minneapolis Visual Arts Examiner.com**, November 4, 2008.

## LANGUAGES

Fluent Italian; reading knowledge, French.

## COLLECTIONS: PUBLIC AND PRIVATE

Amity Art Foundation  
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University,  
Lubbock, TX  
Bharat Parekh  
Centre for Fine Print Research, University of the West of England, Bristol  
Collection of Cork Printmakers, Cork, Ireland

Cornerstone, Bloomington, MN  
Domestic Abuse Project, Minneapolis, MN  
Frank Cartier  
Gippsland Centre for Art and Design □, Monash University, Gippsland, Australia  
Helen Bradley Foster & Fred Cooper  
Kristin Lenaberg  
Margaret Beegle  
Maria Gallagher  
Margot Sigel  
Marilyn Broussard  
Margaret Bubolz  
Marianne Bubolz  
Cynthia Eicher  
Joanne Eicher  
Carl and Shirley Eicher  
Julie and Paul Tikalsky  
North Dakota State University, Printmaking Education and Research Studio, Fargo, ND  
Northside Women's Space, Minneapolis, MN  
Christchurch Polytechnic Institute of Technology, Christchurch, NZ  
Proyecto' Ace Print Collection, Buenos Aires, Argentina  
Purdue University Print Teaching Archive  
Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York  
Southern Graphics Archive, University of Mississippi  
Special Collections Limerick School of Art and Design, Limerick, Ireland  
Target Corporation  
Tubman, Minneapolis, MN  
Turku Art Museum, Turku, Finland  
University of North Florida, Special Collections Library  
University of Arizona  
University of California Santa Cruz, Special Collections  
University of Colorado Special Collections, Boulder, CO  
University of California-Davis, Gorman Museum  
University of Miami, Coral Gables, Florida  
Weisman Art Museum, University of Minnesota, Minneapolis, MN  
Westmont College Print Collection, Santa Barbara, CA  
Zayed University, Abu Dabi, United Arab Emirates

## **PRINT PORTFOLIO EXCHANGES**

*"Animal Mothers,"* 2014

*"Lunation: 28 Days of Darkness and Light,"* 2013



“Where the border of water meets the air, dragonflies gather  
 (victory, success, promotion)” 2012  
 (**co-organizer**)  
 “Tracking, Locating and Mapping” 2012  
 “Blackout” 2011 (**organizer**)  
 “Random Details from Other People’s Lives” 2010 (**organizer**)  
 “2011: Awesome Printmakers United” 2010  
 “A Circle of Print: An International Group of Printmakers” 2010  
 “Testing. Testing. 1, 2”, 2010  
 “Cosmicomics,” 2009  
 “Every Tree Counts,” 2009  
 “What Nobody Knows,” (**organizer**) 2009  
 “Birthday Bitches,” (**organizer**) 2008.  
 “The Laughing Bear,” (**co-organizer**) 2008.  
 “Something from the 1960’s,” 2008.  
 “Horror Vacui, “ (**organizer**) 2008.  
 “Different Cultures/Common Thoughts,” 2008.  
 “Animal Connections,” 2008.  
 “As You Wish,” 2008.  
 “Paper Dolls: Printmakers from this side of Adult Childhood,” 2007.  
 “Between Spaces-Spaces Between” (**organizer**) 2007  
 “In the Year of the Jubilee,” 2007.  
 “A Gathering of Printmakers: 53 Artists from Across the United States and Abroad,”  
 2006.  
 “Hello Kitty Meets Pochahontas,” 2006.  
 “Vice/Virtue,” (**organizer**) 2005.  
 “Seeing Beyond the Surface,” 2005.  
 “Minneapolis College of Art and Design Print Portfolio,” (**organizer**) 2004.  
 “Tamarind Institute Summer 1992”  
 “A Frabjous Fusion of Forms by Four,” 1993.

## **VOLUNTEER WORK**

- Hunger Walk
- Polar Bear Plunge
- Salvation Army Bell Ringing
- Specialty Graphics Imaging Association

